

RONDALLA



nº
101

Instrumentaciones de GERMAN LAGO
Director de la ORQUESTA IBERICA, de Madrid

F. von SUPPÉ
CABALLERIA LIGERA
Obertura

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Obertura

BANDURRIA 1.º

(Arreglo de G. Lago)

F. von SUPPÉ

Maestoso.



4

mf

p

Alleg^{to} brillante.

f

5

6

7

8

ff

1

2 3 4 5 6 7

f

ff

Detailed description of the musical score: This is a page of sheet music for a Bandurria 1.ª. It consists of ten staves of music. The first staff begins with a 4-measure rest and a dynamic marking of *mf*. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and breath marks (V) are indicated throughout. A section marked 'Alleg^{to} brillante.' begins on the third staff, with a dynamic marking of *p*. The score includes several measures with rests of 5, 6, 7, and 8 measures. The piece concludes with a final dynamic marking of *ff*.



Musical staff 1: *ff* [9]

Musical staff 2: *p* [10] *pp*

Musical staff 3: Solo *ad. libitum*

Musical staff 4: [11] *Andantino con moto.* *mf muy ligado* *p*

Musical staff 5: *p*

Musical staff 6: *p*

Musical staff 7: *f p* *p* De S a y salta

Musical staff 8: [12] *ff*

Musical staff 9: *ff*

Musical staff 10: [13] *ff*

Musical staff 11: *p* *cresc.*

Musical staff 12: [14] *cresc.* *ff*

Musical staff 13: *ff*

CABALLERIA LIGERA



Obertura

BANDURRIA 2.ª

(Arreglo de G. Lago)

F. von SUPPÉ

Maestoso.

f *ff* *p* *ff* *dim.* *p* *pp* *Allegro.* *mf* *sfz* *f* *mf*



Alleg^{to} brillante.

f *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *p* *f* *ff*

5 6 7 8



Musical staff 1: *ff* [9] *p* 1

Musical staff 2: [10] 5 2

[11] Andantino con moto.

Musical staff 3: *mf*

Musical staff 4

Musical staff 5: *pp* De S a O y salta

Musical staff 6: [12] *f*

Musical staff 7

Musical staff 8: [13] *ff* al puente

Musical staff 9: *p* normal *cresc.*

Musical staff 10: *cresc.* [14] *ff*

Musical staff 11: *ff*



CABALLERIA LIGERA

Obertura

LAUD

(Arreglo de G. Lago)

F. von SUPPÉ

Maestoso.





Alleg^{ro} brillante.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is marked 'Alleg^{ro} brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *pp*. There are also numerical markers in boxes (5, 6, 7, 8, 9) and a circled cross symbol at the end of the sixth staff. The music is written in a single system with a treble clef and a key signature of one sharp (F#).



Andantino con moto.

mf

p

fp

De $\frac{3}{8}$ a $\frac{3}{4}$
y salta

12

f

ff

13

ff al puente

p normal

cresc.

14

ff

CABALLERIA LIGERA



Obertura

GUITARRA

(Arreglo de G. Lago)

F. von SUPPÉ

Maestoso.

C. 4ª

C. 4ª

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Maestoso.' and the dynamics are 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four numbered first endings (1, 2, 3, 4) and a section marked 'Allegro.' starting at measure 33. The piece concludes with a final chord in the key of D major.



Alleg^{ro} brillante.

Musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro brillante'. The score features several dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like '1' and '2' above notes, and circled numbers 5, 6, 7, 8, and 9 indicating specific measures or sections. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.



10 1

11 *Andantino con moto.*

p *p* *p* *mf*

C. 12

12 De $\frac{3}{8}$ a $\frac{2}{4}$ y salta

13 *ff* *p* *cresc.*

14 *ff*